

AAW 1992 Honorary Lifetime Member: Ed Jacobson (1922-2005)

Ed “Bud” Jacobson, a Phoenix-area attorney and patron of the arts, assembled the first comprehensive collections of turned wood bowls by American artists of the 1970s and 1980s. From his first purchase of a pine bowl by Ed Moulthrop from a Scottsdale gallery in 1977, Bud set out to acquire the “very best of the very best North American turners.” Traveling widely, he charted the woodturning field as it was displaying growing diversity in material, technique, and expressive ideas. Although Bud’s



collecting focused on vessels that evidenced wood’s natural beauty, he also paid attention to surface design and painting, as well as sculptural work. Over a period of about seven years, Bud accumulated a collection that was reviewed by The New York Times, traveled internationally, and was the subject of one of the first books that viewed woodturning as an art form. As a result, woodturning became broadly recognized as the work of artists. The Edward Jacobson Collection, presented by Bud to Arizona State University in 1989, includes works by David Ellsworth, Mark Lindquist, Ed Moulthrop, Dale Nish, Bob Stocksdale, Del Stubbs, and other noted turners.