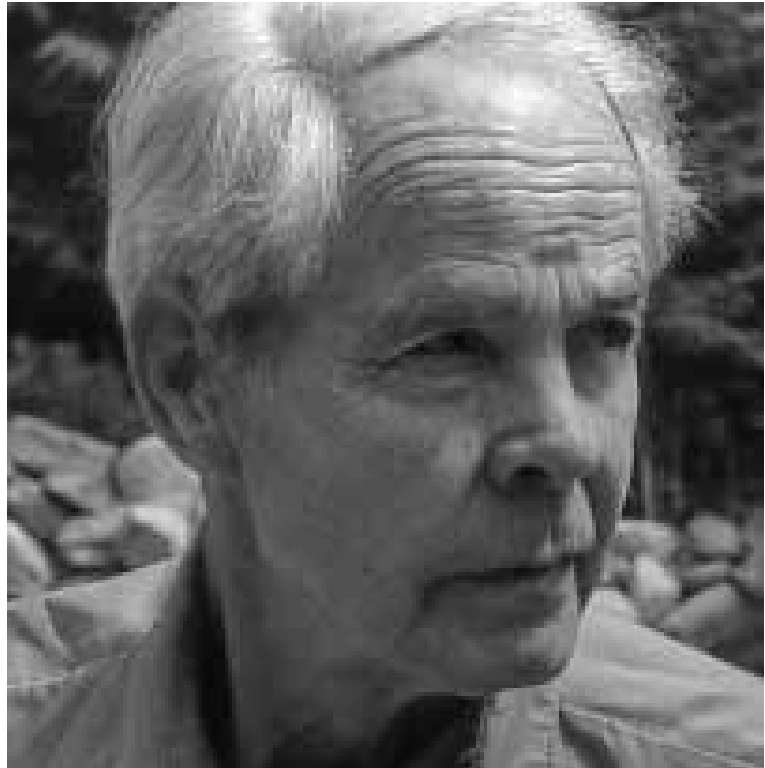


## AAW 1994 Honorary Lifetime Member: Melvin Lindquist

Melvin Lindquist was a master machinist, aeronautical engineer, army surveyor, manager of quality control, and one of the founders of the studio woodturning movement. He began woodturning in high school in California in 1928. While working for the General Electric Company in San Jose and then Schenectady, NY, he turned wood as a hobby. Mel began turning spalted wood in the late 1950s after discovering the wood on his land in the New York



Adirondacks. He invented new tools and groundbreaking techniques for hollowing vessels and for working with spalted wood. Blind boring, Mel's pioneering technique, is fundamental to woodturning today. Mel retired early from GE in 1968 to pursue woodturning full-time, and began showing his work at craft fairs, galleries and museums. In the 1970s and 1980s, Mel shared his techniques and vision through workshops and symposiums. In 1981, he and son Mark established the woodturning program at Tennessee's Arrowmont School of Arts & Crafts. Mel was a fellow of the American Society for Quality Control and was named a New England Living Art Treasure by the University of Massachusetts in 1983.