

Anniversary Profiles Kip Powers, Member 111



What motivated you to join the fledgling AAW?

I had the good fortune to attend the "Woodturning - Vision and Concept" event at the Arrowmont School where the idea of what became AAW was proposed by (I think) Dick Gerard. At the time I was a very novice turner and was really blown away with what I saw. I immediately signed up for the new organization!

When you look at your pieces from 1986, what do you see?

A whole lot of klunk and a lack of sanding.

Who (or what) was your greatest teacher?

I have been blessed with the opportunity to have attended a number of workshops and symposia, and it's tough to pick a "best" or "greatest". I think that John Jordan, Del Stubbs and David Marks were the top teachers, and Mike Hosaluk was probably the most creative and fun.

What was your happiest turning moment?

Seeing the Stateline Woodturners, of which I am a



In the thirty weeks leading up to AAW's 30th Anniversary Symposium in Atlanta, we will be sharing the stories of members who joined in 1986 and are still members today. We hope you enjoy their memories and insights!

Click [here](#) to read this and other profiles online.

About Kip Powers

A retired research chemist with a PhD from Georgia Tech, Kip was co-founder of the Stateline Woodturners, a chapter of the AAW located in Springline, Arkansas. An active chapter, Stateline has grown from 5 to more than 70 members, drawn from Arkansas, Oklahoma, and Missouri.

Kip has won numerous awards in competitions sponsored by the Gulf Coast Woodturners, the Stateline Woodturners (chapters of the American Association of Woodturners), the Beaumont Texas Art League, and the Artists of Northwest Arkansas. He received two Awards of Merit at Greater St. Louis Art Association shows.

Kip's work is exhibited and sold in galleries, and he has been a juried member of the Arkansas Craft Guild since 2001. An active demonstrator and teacher, he's presented at

co-founder and past president, grow from a group of 5 to a large and active local chapter with over 70 members.

What is your favorite tool and wood?

The bowl gouge, because of its versatility. I like to turn harder domestic woods, mesquite is a particular favorite. And there is no such thing as a bad burl! I also enjoy working with spalted wood.



What do you see as the biggest change in the field?

On the hardware side, the metallurgy in tool steels has been a tremendous help as have the newer mechanical chucks and other accessories.

On the finished work side, increased use of color, texture and other surface treatments.



Do you still have *American Woodturner* back issues and where are they kept?

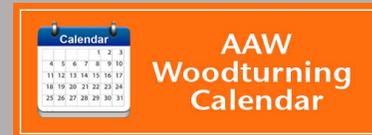
Yes, all of them I think and they're kept in a couple

his local chapter and at the Jones Center in Springdale, the Eureka Springs School of Art and at the Arkansas Craft School in Mountain View.

Kip is married, and the father of adult twin sons.

You can see more of Kip's work on these webpages: [Arkansas Craft Guild](#), [Cantrell Gallery](#), and [Stateline Woodturners](#).

Want to learn more?



of different bookcases. Realistically, I probably should donate them to a library or something since we can access them all on the AAW website, but it's hard to let go, and a magazine in my hand feels friendlier than an image on a computer screen.

Has being a part of AAW affected your life and work?

Sure, I've met a lot of interesting and talented people and through symposia attendance and craft show participation visited some locales that I might otherwise not have gotten to. And picked up a lot of "tips and tricks" that have increased my enjoyment of turning.



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