

# AAW | AMERICAN ASSOCIATION OF WOODTURNERS

SERVING WOODTURNERS WORLDWIDE SINCE 1986.

Member Profile: Kailee Bosch

March 22, 2018

## MEMBER PROFILE:

Kailee Bosch

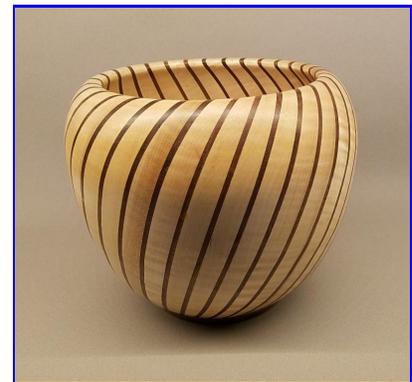
MEMBER #38132



- **Hometown:** Fort Collins, CO

### What motivated you to start woodturning?

I would be lying if I didn't say my dad (Trent Bosch) was the single most important motivation to start



## AAW FORUM TURNING OF THE WEEK

### [Tangential Twist 2](#) [by Dave Hulett](#)

 **Sign up for the AAW Forum**, a member-moderated online community ideal for sharing work and ideas, obtaining feedback, and connecting with other woodturning enthusiasts. You can upload photos, converse with other woodturners, and maybe even see your work selected for the "Turning of the Week." [Sign up here.](#)

(Note: The AAW Forum requires a new username and password that are separate from the AAW website.)

 [Check out this AAW Forum discussion about vibration while turning. Lots of good ideas](#)

woodturning. Even though I was younger, I would only set foot in front of a lathe a couple times a year, I always had a strong appreciation for woodturning. However, today my motivation to continue woodturning is that there are endless possibilities and it is not really well known in the average art community so it is fun, as an art student, to bring my passion of woodturning to the table.

**When you look at your pieces, what do you see?**

I see an ever-evolving desire to experiment. I have so many ideas, but have come to a point in my life where I actually have the time to explore and really dig deeper. I see an aspiring artist who is passionate about woodturning but who wants to explore the more sculptural side as well as work with a variety of materials, not just wood.



*Alive: This is the first piece Kailee ever turned from books, inspired by a high school art assignment.*

**Who or what was your greatest teacher?**

Again, this goes back to my dad (Trent Bosch). He never forced me to turn, but instead introduced me to what he enjoyed and it turns out I like it too! From teaching me the basics of woodturning, to understanding the creative process, he has helped me become the turner/artist I am today. And he still is a great person to go to when I am not quite sure how to approach my next project!

**What was your happiest turning moment?**

I really enjoyed getting to teach a couple of youth classes at the 2017 AAW Symposium in Kansas City this past summer. I am looking forward to my second year of teaching in Portland! Seeing young turners like me interested in learning was inspiring and I hope at least a few of them continue turning.

[and advice!](#)

**SEGMENTED TURNING**

AAW embraces a multitude of special interest groups and one of them is segmented turning. Those who segment are extreme planners and decide what their final form will be even before the first cut is made. Whether you're already a "segmenter" or are currently exploring the process, we hope this week's articles, video, and tips will help you enhance your segmenting experience.

**AAW EXPLORE! STAFF PICK**

**Just starting out in the segmenting world?** Dip your toes in the segmenting world with "Turn a Better Mallet," by Janet A. Collins, from the February 2017 issue of *American Woodturner*. [Click here for a direct link to the article \(you must already be logged into the AAW website\).](#)

**Turn a Better Mallet**  
Janet A. Collins



**D**esigning a mallet offers options for a wide range of uses, from a number of different types, or a number of different uses, which makes turning a mallet a great exercise in challenge and engineering-specific turning skills. The result will be a useful tool for the woodturning and general woodworking.

**Design your mallet**  
Finally! The more consistent approach, turning a mallet is to start with a 2" x 2" x 12" piece of wood. A 12" block of wood is a little difficult to work with, so I use a 2" x 2" x 12" piece of wood, which is a little easier to work with. I use a 2" x 2" x 12" piece of wood, which is a little easier to work with. I use a 2" x 2" x 12" piece of wood, which is a little easier to work with.

**True the blank**  
With preparation complete, the blank is mounted between centers on the lathe, with the head of the mallet positioned toward the headstock. This arrangement offers the best support for the heavy head of the mallet.

**Design the mallet, rough-turn the blank**



24 American Woodturner February 2017

**Not a novice?** Robert Jerzy Gryglaszewski Craig has developed a technique that



AAW 2017 Symposium Kansas City: Bosch giving a lesson to the next generation of woodturners.

## Has being a part of AAW affected your life and work? How?

I have been attending AAW Symposiums since I was born. Growing up and being immersed in that community each summer has inspired me to start and continue woodturning. I am currently pursuing a BFA in Sculpture from Colorado State University because I am passionate about turning and art. So yes, I would say the AAW and woodturning have affected my life in a very positive manner.

## What is your favorite project or piece?

Most of the time my most recent piece is my favorite, so in that case *Simplici(tea)* is my current favorite. I had worked on a couple of other teapots before this piece, and I feel like this was by far the most successful. The way that the book pages lined up to create a sense of grain that draws the viewer to the spout really intrigued me. I don't really know how the pages of glued book are going to look until I turn them, but this one was a nice surprise.



*Simplici(tea)*

with a high degree of accuracy and that needs no fine-tuning. In his article, "A Novel Way to Cut Segments," from the August 2013 issue of *American Woodturner*, he shares his techniques. [Click here for a direct link to the article \(you must already be logged into the AAW website\).](#)



## SYMPOSIUM DEMONSTRATOR TIP

### How to make precision cuts and then glue with precision.

Develop a routine to help make your cuts and glue process repeatable and accurate. For example, photo 1 (below) shows a jig for a chop saw that ensures a repeatable cut. Every piece will be cut to the exact dimensions each time. Photo 2 (below) shows a measuring tool that helps make sure that the pieces are glued at the same circumference for each layer. ~ Tom Lohman

### Favorite piece turned by another artist?

Instead of specific piece, I just in general really like Jason Schneider's cardboard work. I think it is just fun to see what other materials can be put on the lathe and sculpted. (<http://jasonschneiderfurniture.com> )



*Jason Schneider*

[Learn more and see cool photos of her process at Kailee's website.](#)



*Photo 1*



*Photo 2*

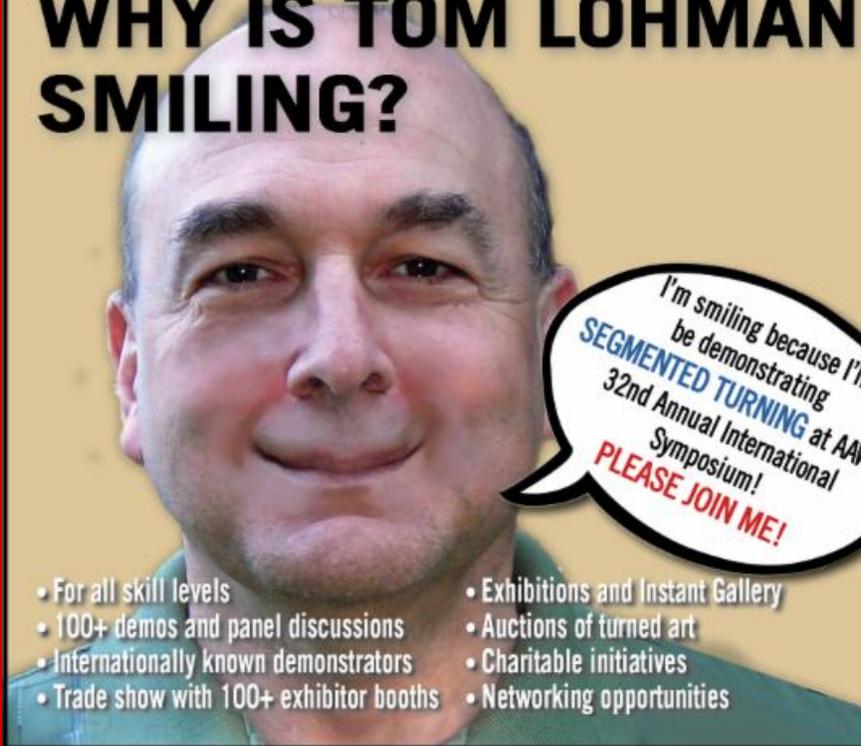
## VIDEO SOURCE: FLICK OF THE WEEK

In this video, Dave Mueller will show you how to use Jerry Bennett's segmenting concept to build an adjustable sled used to cut from 6 to 48 segments per ring.

[Making the Wedgie Sled with David Mueller](#)  
(TRT 21:59)



# WHY IS TOM LOHMAN SMILING?



I'm smiling because I'll be demonstrating **TURNING** at AAW's 32nd Annual International Symposium! **PLEASE JOIN ME!**

- For all skill levels
- 100+ demos and panel discussions
- Internationally known demonstrators
- Trade show with 100+ exhibitor booths
- Exhibitions and Instant Gallery
- Auctions of turned art
- Charitable initiatives
- Networking opportunities

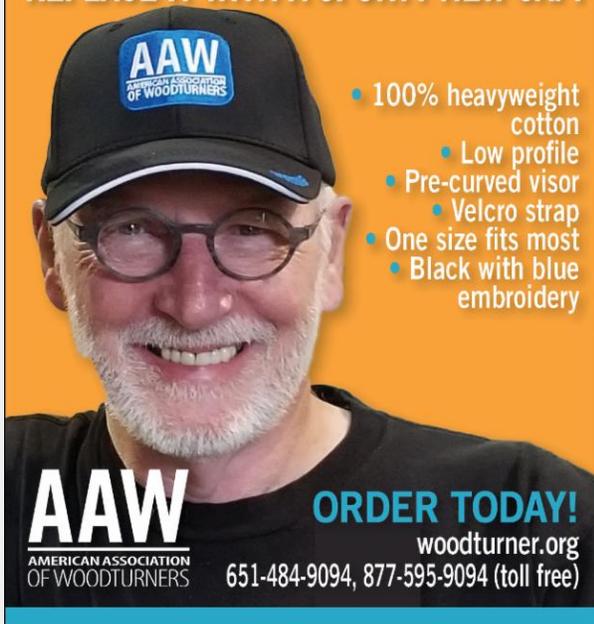


**AAW'S 32<sup>nd</sup> Annual International Woodturning Symposium**  
 June 14-17, 2018  
 Oregon Convention Center  
 Portland, Oregon

Details and registration at [woodturner.org](http://woodturner.org) or call 877-595-9094 (toll free)



## TIRED OLD HAT? REPLACE IT WITH A SPORTY NEW CAP!



- 100% heavyweight cotton
  - Low profile
- Pre-curved visor
  - Velcro strap
- One size fits most
  - Black with blue embroidery

**AAW**  
 AMERICAN ASSOCIATION  
 OF WOODTURNERS

**ORDER TODAY!**  
[woodturner.org](http://woodturner.org)

651-484-9094, 877-595-9094 (toll free)

## LOOK LIKE A PRO. FEEL LIKE A MILLION BUCKS! THE AAW SMOCK.

- Breathable fabric
- Vented underarms
- Elastic collar
- Full-length zipper
- Chest pocket with flap
- Rear pockets
- Stitched logo

Member price  
**\$60**  
 Plus shipping

**AAW**  
 AMERICAN ASSOCIATION  
 OF WOODTURNERS

[woodturner.org](http://woodturner.org)  
 651-484-9094, 877-595-9094 (toll free)



**AAW** | AMERICAN ASSOCIATION  
 OF WOODTURNERS

222 Landmark Center, 75 5th St W, Saint Paul, Minnesota 55102  
 651 484-9094 | [www.woodturner.org](http://www.woodturner.org)

