

American Association of Woodturners  
WIT Committee Telephone Conference  
Thursday July 13, 4 P.M. PST

The meeting convened at 4pm PDT. Participants by phone: Elizabeth Amigo, Sally Ault, Dixie Biggs, Kathleen Duncan, Linda Ferber, Jean LeGwin. Absent: Andi Wolfe.

**KC WIT Information Table:** The information table did not function as we intended. Although it was a good idea, the location just didn't work. We did distribute a few newsletters and talk to a few people, but overall, it didn't work. If we have another information table it needs to be in an area where most people will pass by it at least once a day.

**Arrowmont – revised proposal:** During the symposium and in the weeks following, Jean, Dixie, and Betty talked with Bill May and Nick DeFord about an alternate proposal for a WIT event at Arrowmont. Arrowmont is very eager to have us there and is willing to work with us. Both Jean and Dixie had written notes and summaries that have been distributed to the committee members. These documents include ideas that will be discussed in the coming months. Rather than a symposium, the revised proposal is like a collaborative except that woodturning and its embellishment will be the only media involved.

Arrowmont is available from August 28<sup>th</sup> to September 8<sup>th</sup>. The committee agreed that having the event start after Labor Day is preferable to running through the Labor Day weekend. (Dixie confirmed with Nick that we will be taking the later date.) The current proposal is for 40-50 people working in teams of 3-5. We will have an auction on the final evening of the event. Kathleen will ask Nick if there is someone locally that serves as auctioneer at other Arrowmont auctions. One of the things to be decided is a starting point for teams: theme, "word" or phrase, identical boxes of wood. This will be decided later. Sally suggested that we ask people to be "stuff" that could be incorporated into turnings. We agreed that for this event, we will limit it to wood and embellishments. We agreed to include men, if they are interested in attending. Applications will be first come, first serve.

Dixie is planning to have the exhibit ***Turnabout – Women at the Lathe*** at Arrowmont during our event. Participating artists will be able to take their pieces home at the end of our event. In conjunction with the exhibit, it was suggested that we have a tour of the gallery and a pot luck or wine and cheese. Prior to being at Arrowmont, the exhibit will be in St Paul.

Dixie will be the main contact with Arrowmont. All questions and suggestions will be funneled through her. Sharon offered to be involved in the planning but due to the time

differences, it is probably best to have Dixie the primary contact. Kathleen will talk to Nick next week and confirm the dates.

The event will not be called a symposium. Two suggestions are “WIT Creative Collaboration” and “Playtime”. The event will be announced on FaceBook, an email announcement, and through the newsletter. Arrowmont will handle all registration and rooms. We can have food service through Arrowmont if we have a minimum of 40 participants.

Linda said one of the things we need to do is set up a calendar.

**Other business:** Dixie asked Linda to send out the call for entries she wrote for the exhibit. It will go out as soon as everyone has seen it. Submissions will be from Oct 1<sup>st</sup> – Nov 15<sup>th</sup>. Artists will be notified Dec 1<sup>st</sup>. There will be approximately 12 juried pieces.

The meeting was concluded at 5:15 PDT

Kathleen Duncan  
WIT Committee Chair

Next meeting: August 10, 2017.