

Women in Turning Newsletter

December 2022



Gnome Ornament

By Robin McIntyre

This ornament was inspired by Tina Rickett who had photos of her gnomes in the Winter 2020 AAW WIT newsletter. Gnomes can be seen any time of year—in the spring enjoying plants, as party favors for older children (parts too small for young ones), or as a present for someone who needs to laugh. This project allows you to use up smaller pieces of dry wood in a rainbow of colors and to experiment with the wood color and add embellishments that appeals to you— wood-burning, painting. The beard material comes in a rainbow of colors with some fluorescent or variegated. The planning for the turning is similar to that of boxes, birdhouse ornaments, and goblets. Many tools can be used to create the same end—gouges, skews, or scrapers. Gnomes can be any size suited to your outcome and, if you judge your proportions wrong, make another part and interchange them.

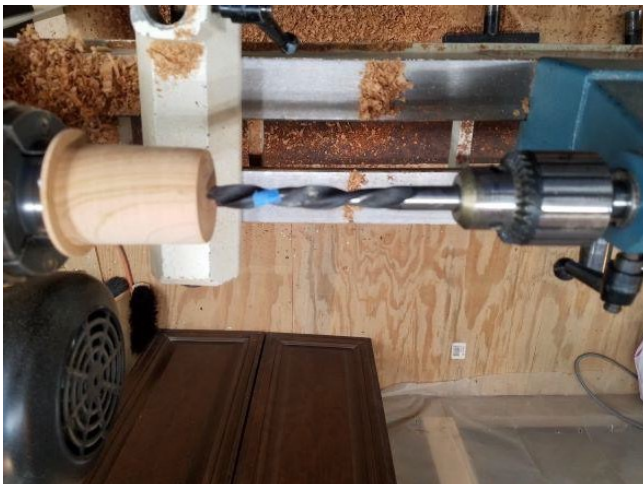


Head

Mount the blank between centers, turn it round, and turn a tenon on one end. Remount in the chuck and face off the blank smooth. Mark the diameter of the head and resize the entire blank to the head diameter.



Using a Jacob's chuck, drill a 1/2" hole, 1" deep to reduce weight (increase size of hole for larger faces). Mark the length of the head and the equator of the head sphere. Bring tailstock up.



Gnome Ornament, con't

Rough shape the head, removing excess so you can shape the bottom. Gauge your shape with a contrasting color held behind it.



Remove the tailstock and cut a mini-tenon to allow for more glue surface between the head and the hat.



Finish shaping and minimizing the excess at the base. Sand, apply finish. Part off after removing tailstock. Hand sand the bottom and finish. I used friction polish for all of the pieces to get a little shine but not too much for a more organic look.



Hat

Mount between centers and turn a tenon on one end. Re-mount in the chuck, face off the end, mark the diameter of the hat rim, and reduce the size of the entire blank, the same as for the head.

Undercut the brim to accommodate the whiskers and to have the hat overhang the face some (if you like that look).

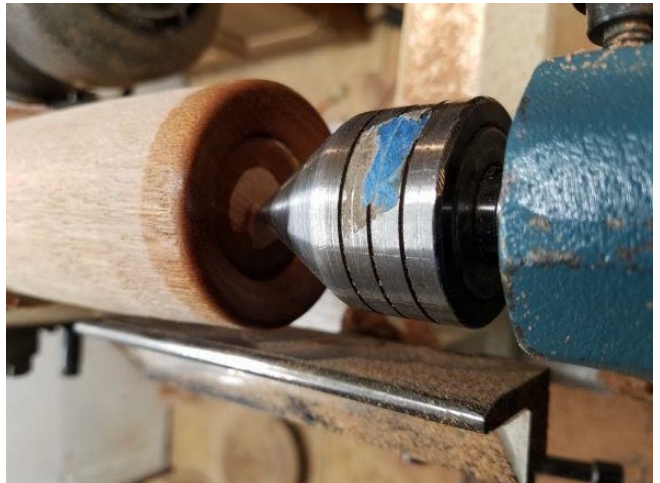


Gnome Ornament, con't

Hollow the hat to reduce weight but keep the inner aspect flat. Transfer the diameter of the head tenon to the inside of the hat rim and make a recess. Check the fit with the head, allowing for glue.



Sand and finish the underside of the brim now. Round the edge if you desire. Bring the tailstock back up.



Mark the top of the hat and the ball to judge proportions as you turn. Curve from the rim to the stem, reducing the mass of the remaining hat as you go. Sand and finish the lower section now.



Gnome Ornament, con't

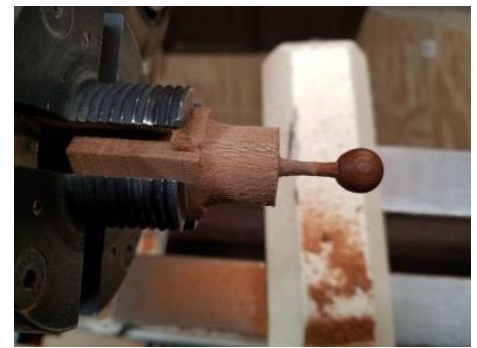
Reduce the mass of the cylinder and, in at least 2 sections, form the upper thin part of the hat, blending the sections and finishing each one as you go. Back off the tailstock pressure as you go up the hat and completely remove the tailstock as you turn the ball. Shape the ball leaving a small flat for the hanger later, sand, finish, and part off. Hand sand the top.



Nose

Mount between centers and turn a tenon on one end, remount in the chuck with pin jaws or if blank is truly square, mount directly in pin jaws.

Turn a ball (or other shape) leaving a 1/8" tenon to mount the nose on the head.



Assembly

Beard material can be found in some fabric stores or on-line on Etsy under gnome beards. Size the beard to the head making a paper pattern (beard 1/2 way around the head) and mark the position of the nose on the head. As you cut the beard material to size from your pattern, keep your scissors very close to the backing material so you don't snip off the beard. Drill a 1/8" hole in the head for the nose tenon—drill 1/3 to 1/2 way down so the nose will fit and not be obstructed by the hat. Dry fit the nose and tenon into the hole in the head—no glue yet.

Note: After every glue process, allow the glue to cool or set, depending what glue you use. Use a glue with body that will not run—I use hot glue for the whole process.

Put a bead of hot glue on the upper edge of the beard backing and fit it on the edge of the head. Part the beard with your fingers over the nose hole and find the hole with an awl. Again, dry fit the nose. Put the awl back into the nose hole. Glue the tenon of the nose and press into the hole quickly. Run a bead/dot of hot glue down the sides of the beard to stick it to the head. Glue the hat to the head by putting glue into the recess edge so the head tenon will push the glue in.

Drill a small hole in the top of the ball on the hat for your hanger. Make sure the hanger is oriented perpendicular to the nose so when hung, you will see the front of the face.

Off-Center Candle Holder

Workshop with Randy Grant

randalgrant@bellsouth.net



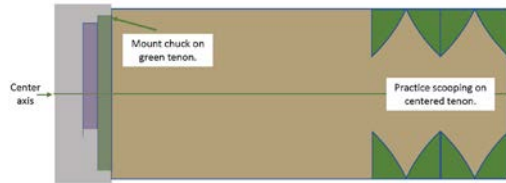
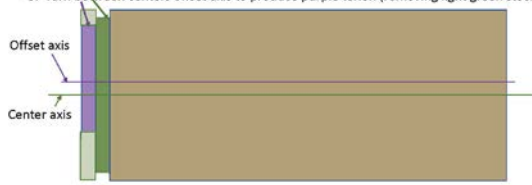
Linda Ferber's Off-Center Candle Holders

The off-center candle holder was developed by Linda Ferber with expert advice from Barbara Dill. It has been shared with David Fellows and is now passed on to you.

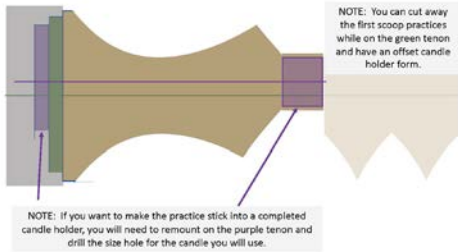


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1. Turn between centers – center axis to round blank
2. Turn between centers center axis to produce green tenon (leave light green stock).
3. Turn between centers offset axis to produce purple tenon (removing light green stock).

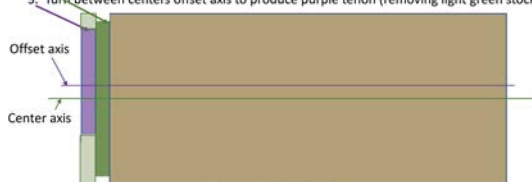


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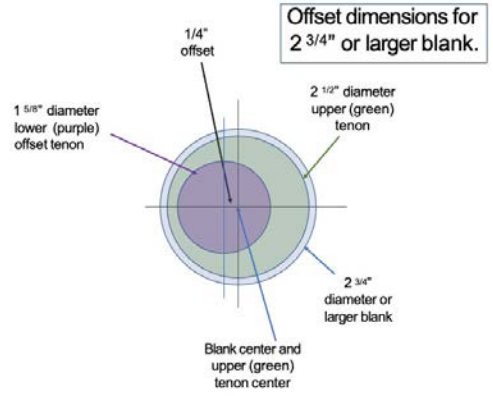


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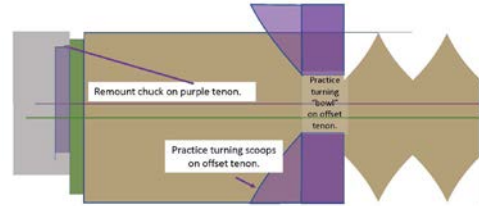
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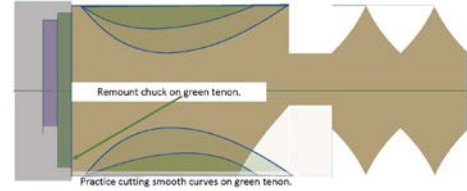
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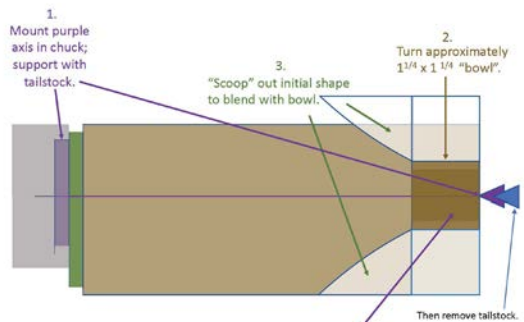
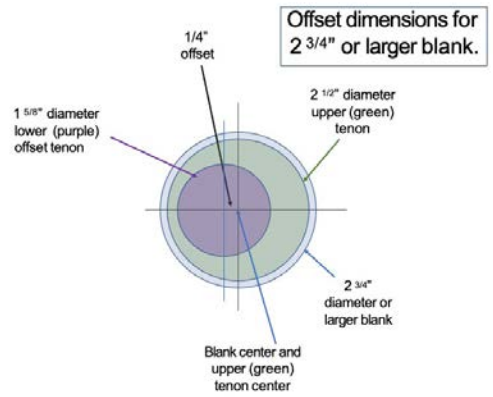
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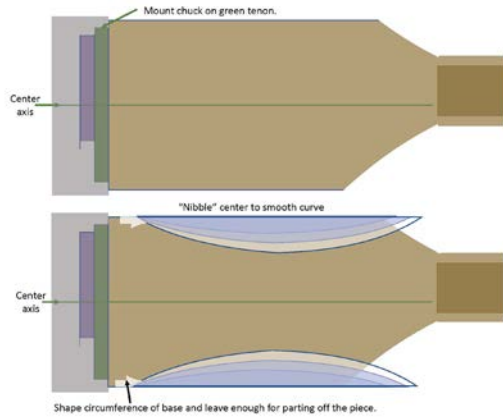
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Then remove tailstock.
Drill hole for candle while mounted on this tenon. Forstner bit size and depth of hole determined by size of candle or drip catcher used.

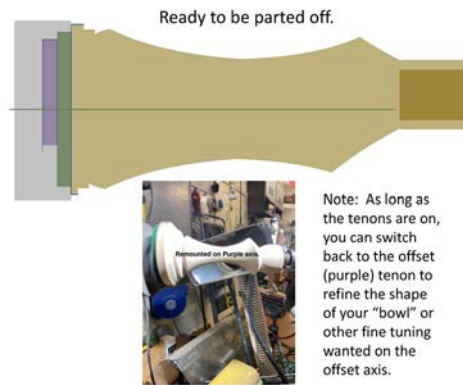
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Off-center Candle Holder, con't



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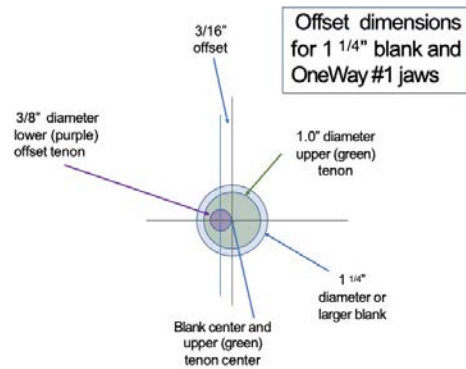


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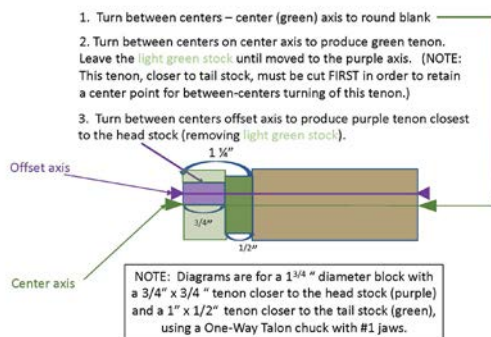


Final shape except for parting off base.

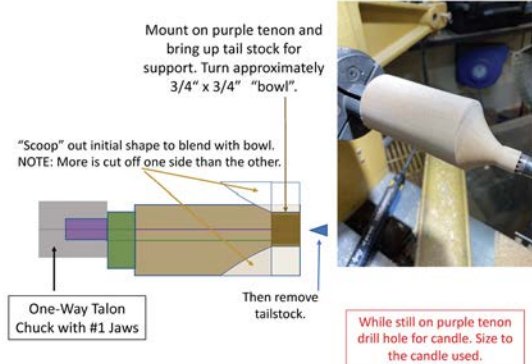


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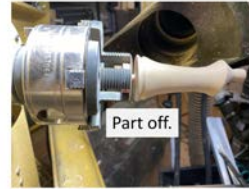
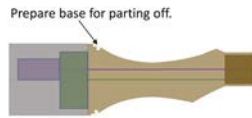
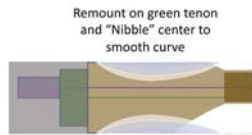
NOTE: Diagrams are for a 1 1/4" diameter block with a 3/4" x 3/4" tenon closer to the head stock (purple) and a 1" x 1/2" tenon closer to the tail stock (green), using a One-Way Talon chuck with #1 jaws.



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Off-center Candle Holder, con't



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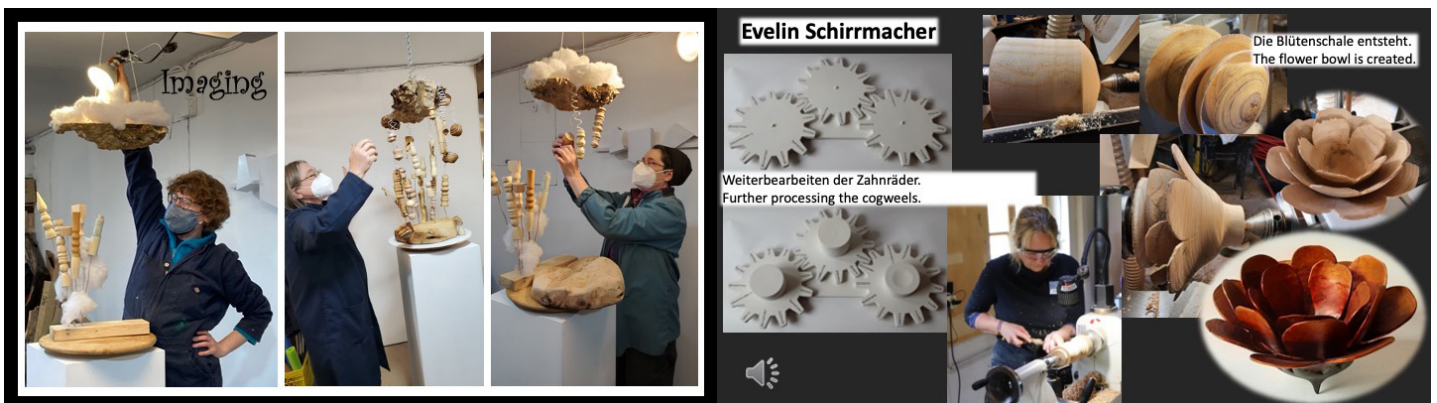
WIT Virtual EXCHANGE 2023 by Marie Anderson

The AAW Women In Turning committee has decided to continue the Virtual WIT EXCHANGE for 2023. To date we have held in-person events twice and three virtual events.

The success of the WIT EXCHANGE program cannot be overstated. Each EXCHANGE has introduced more women to a supportive community, boosted self-confidence and inspired creativity. We have had multiple past participants gain enough confidence in their skills that they applied for and were accepted into AAW POP shows. We have also encouraged participants to demonstrate for their local clubs and step up to participate at other club functions. Several "newbies" are now comfortable taking leadership roles in their clubs.

Multiple EXCHANGE programs have taken place across the globe. These are just the current ripples of which we are aware. During the virtual events, participants have the added benefit of weekly community building via Zoom meetings. Each EXCHANGE has expanded these weekly meetings to include several enrichment programs including photographing your work, health at the lathe, and the always popular adventures in PowerPoint speed talks. Plans are in the works to add another enrichment program this year. What will it be? Join us to find out! It's fun, It's interesting, It's scary, It's frustrating. It's a full-on challenge with an entire team of cheerleaders to support and encourage each other along the journey.

Are you ready to kick start your creative juices and meet some very interesting women at the same time? If you're not certain yet, all I can say is take a chance, it's definitely worth it! Registration opens February 1st with a very minimal registration fee of just \$20 per person. Watch your email for a notification direct from the AAW toward the end of January for a reminder notice of the registration opening date. It will only be open for a limited time so sign up right away.



Images from the 2022 Virtual EXCHANGE PowerPoint presentations.

Women in Turning - Sharing Experiences

Arizona Woodturners Association

by Dave Madden

I'd like to thank the AAW and WIT for supporting our efforts to get an active WIT group within our Arizona Woodturners Association. I was named WIT liaison by our previous club president and started by contacting each female dues-paying member of the club including individual memberships and those listed under a male membership who paid for a 'family membership'. I found 12 interested, three not interested and no response from five. I felt that was enough interest to schedule an initial meeting to discuss group direction such as meeting frequency, day or night of week, length of meetings, cost, etc.

After establishing the interest, I approached our club board and AAW WIT to request funding and to fund a WIT program. I am happy to report that with some help from J Paul Fennel, Andi Wolfe, WIT and a lot of support from the local club board, we were off and running!

My goals were simple:

For members to learn and improve woodturning skills

To invite and encourage membership for prospective members

To have a professional turner for at least one meeting

To tour a professional turner's studio

To demonstrate at local events

To demonstrate items beyond the lathe including carving, painting, woodburning, texturing

To make it free for WIT members (after paying regular club dues)

After 15 months, and some trying times that have limited participation, we are a successful, functioning women's turning group! We started with twelve, added six new members, had a professional demo, and had members demonstrating at our state fair. We have taught tool and equipment nomenclature, sharpening of tools, use of tools (including the 'dreaded skew'). Members have learned to turn bowls from dry and green wood, have made spurtles, finials, mallets, biscuit cutters, ladles, wig stands and miniature bird houses. They had an excellent demo on designing, carving, and woodburning a platter and were able to experience use of the tools.

Each member has been encouraged to bring their own tools, safety glasses and approved face shield, but club equipment has been provided to newcomers and those 'missing' certain tools.

Thanks to several of our club members that not only contributed their time to help with demos and training sessions, but also donated wood and allowed me to borrow their turning, carving and woodburning tools, when needed.

And a BIG thank you to the WIT committee and AAW for approving our grant request. The money has been spent on some small hand tools like calipers, rules and center punches and a WIT banner for display at public events. The majority has been spent on wood.

We are currently in the process of transitioning to a WIT member to lead the group. Kellie Gilligan will assume the lead role and I will continue to help as long as needed. When she is comfortable in the role, I'll resign as liaison and submit her name as a replacement.

Thanks again for your support.



Arizona Woodturners, con't



Cape Cod Woodturners by Robin McIntyre

October 2022: Eight turners/embellishers/carvers met in Jan Casiello's shop with 3 lathes for our use this time! We welcomed new members and inspired each other. Mentors were available for our newbies who were turning and other members also enjoyed woodburning or carving at the work table. Our focus was on ornaments for our upcoming Club Challenge and to participate in Alan Stratton's ornament challenge during November.



Would you like to support the programs and activities sponsored by the AAW Women In Turning Committee? It's easy to donate to the program online. Your gift will help strengthen communities and enrich lives through its investment in a variety of activities. [Click here to donate](#). Thanks!

Cape Cod Woodturners, con't

Four members met October 14 at Deb Chapin's shop for a Round Robin project to inspire, support, mentor, share ideas, and have fun. Our project, a wide rim hickory bowl, had its final embellishment from Sandy Arnone with woodburning.



On November 12, 6 members gathered for an afternoon of turning and carving prep at Jan Casiello's shop. We worked on ornaments for the upcoming Alan Stratton and club challenges. Many thanks to Jan for hosting our group.



South Kansas Woodturners

by Brenda Keech

2016: We started a WIT event for our SKW club, with six women (all AAW members) meeting each month in my shop. We enjoyed the getting together and doing group projects. The first year we learned basic tool control, and how to make baseball bat pens and Christmas trees. We enjoyed learning from Ruth Chipman, a very experienced turner whose creations are selected for SWAT raffle donations, including the top ten for their special auction.



2017: We began meeting weekly. Our charity auction project was an Easter basket. All the ladies turned eggs; I made the basket. We also made snowmen and tops for an event where kids painted them, then took them home. We also made yarn bowls, jewelry, and pens.



2018: We invited very experienced turners in SKW to come and assist us with different challenges, such as boxes for Beads of Courage, Christmas ornaments, and finials.



2019: We continued to learn with a variety of projects, such as square and three-sided bowls.

2020: In a rough year for all, we suspended turning until November, then we picked up right where we left off! We experimented with some acrylics, as well as pressure pots, enjoying adventures with feathers, colored pencils, shavings, and tints.

2021: With all the ladies working on individual projects, it was nice to have four of the more experienced SKW turners help us. WIT repeated the Easter basket project, but the whole SKW club also contributed by making eggs. We also made gnomes and more for a display/sale at a makerspace where SKW meets and teaches outreach classes.

2022: This has been a busy year for the WIT group, with four new women turners. All joined AAW and three joined SKW. We look forward to more adventures in turning next year and beyond!



The Tennessee Association of Woodturners

by Chris Price

The Tennessee Association of Woodturners and The Women in Turning hosted its inaugural workshop on September 17, 2022, at the Clay Lady's Campus in Nashville, TN. There were 10 ladies in attendance with 11 lathes available. The project for the day was a three-inch lidded box. Myra Orton, a local member and demonstrator, designed a program that instructed the attendees on how to wood turn a lidded box as well as how to add special interest to their project. She demonstrated and instructed turning techniques and the art of inlay, pyrography, texturing, and coloring our turned object. Through the AAW/WIT grant and the TAW support, we were able to blend women from various interests together. There were experienced turners, sponsored clay potters, and friends that attended the one-day workshop.

By 8:30 a.m., we were off and turning. The first part of the day was dedicated to the development of a lidded box. After lunch, the inlaying and embellishing fun began. Myra instructed all of us on her newly developed techniques of inlaying purfling, as well as applying copper foil. These techniques were combined with an inlaid medallion, floral motif, wood burning, and texturing on a completed lidded box with varying designs that were unique to each attendee. Toward the end of the day, Myra demonstrated the techniques she uses to inlay abalone and other mediums. We finished the day listening to music from Myra's tenor ukulele, *Fluttering Blues Hawaiian Style*©2022, that she woodturned and embellished.

We are looking forward to future hands-on workshops where she will teach the process of abalone inlay along with her newly developed techniques. Can't wait for that day!

The following are attendee statements:



Myra Orton

It was a great honor and privilege to help lead and demonstrate for the Inaugural TAW/WIT Workshop. It brought me great joy to watch the ladies turn their lidded boxes, apply my newly developed techniques, and create their own unique motif to wood burn and paint. Thank you to the TAW for supporting the WIT workshop and Chris Price for applying for a WIT grant, coordinating the workshop, and helping lead the day's events.

Autumn's Whispering Melody ©2022



Katie

Going into this workshop, I was very nervous not having used a lathe before or turned anything. The ladies leading and participating in the workshop were so encouraging. They put me at ease and gave me the tools, knowledge, and safety I needed to have the most wonderful day! I came home with an almost finished, beautiful turned box that I am thrilled with. And I'm just so happy with the feeling I have that I made it!



Judith

Our first TAW WIT Workshop was a blast! We learned so many new techniques, including inlaying bands of purfling, wood burning a design, painting the design, stippling a texture onto end grain, as well as help with the basic turning. Most of us were new or nearly new turners. We got lots of support from the instructors and more experienced turners. Our fabulous instructor, Myra, also demonstrated several more advanced techniques for adorning woodturned work. I brought my box home to finish. Painting the lid inspired me to line the interior with elegant, coordinating fabric before I completed the copper rim.



Chris

What an opportunity to attend this first TAW/WIT workshop. I was introduced to many different techniques such as adding purfling, applying copper to the tenon of the box and so much more. Myra Orton is such a great teacher and is so generous with her art. We all had a great time whether we were new tuners, which there were three newbies, and experienced turners.

Let's Get Started



Sonal



Chris



Christine



Myra Orton
Rain Forest Treasures series
Fluttering Blues Hawaiian Style
Tenor Ukulele ©2022

Chicago Area Woodturners Empty Bowls by Marie Anderson

I am the chairperson for Empty Bowls (EB) events for my local clubs, the Chicago Woodturners and the Windy City Woodturners. This year, we participated in two Empty Bowls events including our own event held in Batavia, IL, which we started in 2020 after the EB event at Oakton Community College had been cancelled due to COVID just 6 weeks before it was scheduled to take place. Our clubs agreed that the money raised from Empty Bowls was needed more than ever so we found an outdoor venue and held our first “Woodturners only” EB event in December 2020. Oakton’s event was once again cancelled in 2021 so we decided to continue our “Woodturners only” EB event in 2021 this time in September (warmer weather please) and again in October of this year (a little closer to Christmas). As we were preparing for our October event, we were informed that the Oakton event had been given the “clear to go” and we were asked to return for our 18th year. “Someone’s bowl is always empty” so, of course, we agreed and both clubs committed to doing both events.

Due to the pandemic, some changes took place in the leadership of the Oakton event, which allowed me to be more involved with the planning. I suggested that since this was our first time back in two years maybe we should “up the ante” by adding a Battle of the Bowls event - Potter vs. Woodturner. This would allow us to entertain and educate the attendees about what it takes to make these bowls. The ceramic department would be able to showcase their program and our clubs would be able to promote woodturning to a whole new group of folks (including a LOT of women). The Art Department chair loved the idea so with just four weeks to pull the whole thing together, we both got very busy. We met to iron out the logistics which was straight forward. Chicago Woodturners hosts Turn On! Chicago, a biennial symposium, so we own several fully equipped mini lathes. Windy City Woodturners donated the large tarps to protect the carpet and walls (did I mention green wood?) Fortunately, there were some severe storms in Chicago just about three weeks before the battle. With trees down and chainsaw in hand I was able to score some green wood (Bradford Pear - with lots of beautiful curl to the grain), so that problem was solved. Check, check, and check. Volunteers needed to help with the sale of bowls while I was occupied with the battle came from both clubs. Oakton would take care of the AV and promoting the event with EB press releases, and through their previous customer email lists collected over the years.

We set up the day before the event and I was informed that several of the local Chicago TV news stations were likely to show up for our battle of the bowls...no pressure! The battle was set to start at noon as the band took a break between sets. We would have 45 minutes to battle it out. To be honest, I don’t know what I was expecting but I definitely was not expecting my opponent to take the battle so seriously. However, officially he did cheat starting early in the morning “slabbing up” his clay (which just means he conditioned the clay) so he could start right away rather than doing the conditioning during the battle. I, on the other hand, started with a roughly cut half log on a mini lathe. I had my problems—the bowl blanks I had intended to use had two points that were just a little too large for the mini lathe. (Rookie mistake that I won’t make again.) Fortunately, I was prepared with multiple blanks and was quickly back in business. Then, the belts on my lathe were slipping...did I mention it was a mini lathe? The microphones we were using provided by the College were having extreme feedback issues. Both Lou (my opponent) and I were under the impression that there would be an AV guy available to help, (apparently that was just wishful thinking) so we ended up alternating turning on and off our mics throughout the presentation. Thankfully, the news media didn’t show up, but we did go live on Instagram. In the end, Lou threw 10 items to my one very small round bottomed bowl. I have been asked to come back for a re-match next year and to be honest I’ve already got plans to even the playing field a little bit which should make for some interesting entertainment!

The total event raised more than \$29,000.00 and a full 15% (\$4,434.00) of that was wooden bowls which is the best we have ever done at this event. (Did I mention that this event runs for just 3-1/2 hours!)



Women in Turning Gallery - Ornaments

Tracey Lee



Women in Turning Gallery - Ornaments



Ellen Starr



Janice Levi

Women in Turning Gallery - Ornaments

Kathleen Duncan



Largest: 5" X 2.25" maple with walnut halo, 3.75" diam bleached maple wings.
Medium: 4.25" X 2.5" maple with purple heart halo, 3" bleached maple wings.
Smallest 3.5" X 2" honey locust with purple heart halo, 2.5" bleached maple wings
I also flatten an area on the back on which to place the wings.

Joan Lech



The snowmen 9" tall and 2" wide and are turned using branches as well as scrap pieces of wood, (sycamore, linden, maple, cedar, mahogany, and elm). They are decorated using different things I found laying around, as well as modeling paste and sand for the snow, polymer clay for the noses as well as ribbon and old jewelry pieces and ribbon.

I did these to try something different and make them in a style of my own. I wanted to convey an expression that makes you smile.

Women in Turning Gallery - Ornaments

Pam Bozkurt



I started with a 6.5x2 inch stock; secured the piece (side and top) and drilled a 1-5/8 hole thru one side, then turned the piece over 90 degrees and drilled another hole. I put the piece between centers and started turning. It looks like an "inside-out turning" but it isn't. It's one piece; the tree was turned separately and glued into place.



Women in Turning Gallery - Ornaments

Linda Ferber



Viktor and Systir by Christmas tree.

Gnomes Janice Levi; tree made by my mother, Carol Garber, 45 years ago.

Women in Turning Gallery - Ornaments

Suzette Edwards



The gnome has a hollowed body then the hat is made from elm. The nose is Russian olive and the ball on top is pine. He is about 1.75" wide and 2.5" tall. The angels are smaller at 2" tall. They have a small jingle bell attached using a jewelry screw eye pin. The bell is almost 3" tall but lightweight because I kept the walls thin. It is Russian Olive. The clapper is maple. and I used a bamboo skewer for the clapper post. I attached the top of the post to the bell with two teeny jewelry screw eye pins. The bell actually "rings" because the clapper moves. The large angel is 6" tall with the base hollowed. It isn't an ornament. but I added it anyway.

Women in Turning - Safety Tips

SAFETY

How to Determine Safe Lathe Speeds

Appropriate lathe speed should allow the blanks to be turned with little or no vibration. Vibration is usually caused by the wood being unbalanced in weight, and is particularly common before the wood has been rough turned down to round. Low speeds are needed to reduce the vibration until the work becomes balanced, then speeds can be increased for more efficient turning.



Suggested lathe speeds for various diameters of spindle stock are given below. If there is a question regarding whether a lathe rpm is set too high, chances are it is. It is best to work on the side of caution. A slower lathe speed may require more time to remove the excess stock, but will allow for safety turning. Cutting principles remain constant regardless of lathe speed.

Suggested Lathe Speeds

Diameter of Stock	Lathe Speed
1" or less	3,000 rpm
1.5 "	2,500 rpm
2"	2,000 rpm
3"	1,500 rpm

A Word About Toy Safety

When turning toys that are intended for young children, such as spinning tops, dolls, rattles, ball-and-cup games, etc., ensure the toys are safe for young children to play with. Information about toy safety is available from the U.S. Consumer Product Safety Commission (cpsc.gov). Another resource is KidsHealth.org. Generally, imagine what a curious, clever child might do, and take safeguarding steps accordingly. Make each doll as safe and strong as possible. Here are some factors to consider:

- Ensure any small additions/accessories such as buttons are secure and cannot be removed, as they could become a choking hazard.
- Ensure metal components, especially rare-earth magnets, are absolutely secure and cannot be removed.
- Choose child-friendly, nontoxic finishes.
- Take steps to safeguard against choking hazards for small children. This could take the form of a small toy as one unit or smaller components that could be separated. KidsHealth.org advises, "Toys should be large enough—at least 1 1/4" (32mm) in diameter and 2 1/4" (6cm) in length—so that they can't be swallowed or lodged in the windpipe. A small-parts tester, or choke tube, can determine if a toy is too small. These tubes are designed to be about the same diameter as a child's windpipe. If an object fits inside the tube, then it's too small for a young child. If you can't find a choke tube, ask a salesperson for help or use a toilet paper roll tube."

Videos from AAW Video Source & YouTube:

[Yuval Lahav Woodturning: 2017 Christmas Ornament Challenge](#)

[Rick Turns: Turning a Bell Christmas Ornament](#)

[Sam Angelo: Birdhouse Ornament](#)

[Moonpie Creations: Rustic Snowman](#)

From the Editor:

I have some news to share. As of January 1, 2023, I will become a Professor Emeritus of the Department of Evolution, Ecology, and Organismal Biology at The Ohio State University. Yes, that means I am retiring—on December 31, 2022! I would prefer the title 'Emerita', but OSU doesn't distinguish male/female retirees. At any rate, I will continue to be associated with my department, and will teach an occasional class or two, but I am retiring!

I have heard from many retired friends and colleagues that I will be busier than I currently am. I suppose that's a possibility, but I'm already squeezing more into each day than most of my acquaintances. I suspect it will feel busier because my disciplined schedule will become more relaxed – no more 5 a.m. wake-up calls to be in class by 8 a.m., perhaps.

The reality for me is that I can stop feeling guilty about the time I spend making art. For the past 25 years or so, I've had a primary career as a scientist and a secondary career as an artist. The two have been in conflict most of the time. Maybe I will even have time to keep my house a bit tidier (probably not, but one can always hope, eh?).

Many thanks to contributors of this newsletter: Marie Anderson, Pam Bozkurt, Kathleen Duncan, Suzette Edwards, Linda Ferber, Randy Grant, Brenda Keech, Joan Lech, Tracey Lee, Janice Levi, Dave Madden, Robin McIntyre, Chris Price, and Ellen Starr. Thanks also to Elizabeth Amigo and members of the WIT committee for all the help they give in copy editing and proofing this newsletter.

I'm always looking for articles to put into the newsletter. If you have news to share about your local WIT group, a story about your journey in woodturning, tips to share, projects to share, please send them to me. The newsletter is only interesting if we have things to read about.

SO.....Please do send me information from your WIT groups and stories about your events and successes. I'd also like schedules for demonstrations and classes you teach.

“Do not stop thinking of life as an adventure. You have no security unless you can live bravely, excitingly, imaginatively; unless you can choose a challenge instead of competence.”
– Eleanor Roosevelt

Save the Date! TAW 2023 Woodturning Symposium

January 27th and 28th, 2023

Marriott Hotel and Convention Center Franklin, TN

For more details and to register go to

www.tnwoodturners.org and click on TAW 2023 Symposium

Featured Demonstrators



Rebecca DeGroot



Stuart Batty



John Beaver



Nick Cook



Tom Wirsing

The WIT Committee would like to cordially invite you to join the American Association of Woodturners. It is an organization that has a lot to offer women turners. Not only for the reasons listed on these pages, but because we believe in the community we have within the organization.

Did you know that less than 10% of the membership are women? We want to grow our representation within AAW, and we need YOU! Please join us.

There are several levels of membership, depending on your needs. To learn more about these options, click on the [membership page for AAW](#).



AAW 37th Annual International Woodturning Symposium

Louisville, Kentucky

June 1-4, 2023

The AAW Symposium is the place to be in '23!



2023 Featured Demonstrators: Pat Carroll, Ireland; Lynne Hull, US; Ulf Jansson, Sweden; Mauricio Kolenc, Uruguay; Joss Naigeon, France; Seri Robinson, US; Curt Theobald, US; Jacques Vesery, US; and Derek Weidman, US

Improve Your Turning learn new skills and techniques, stretch your creativity capacity

Learn New Skills from some of the foremost woodturners in the world! From mastering the ogee curve to turning metal, from multi-axis to thread chasing

Over 80 demonstrations to choose from

Vendor Tradeshow Test drive the latest and greatest (and take advantage of great SHOW SPECIALS)

Instant Gallery and Special Exhibitions that will thrill and inspire

Have a great time in the company of others who love turning as much as you do!!

Online demos Virtual component details coming soon

Location

Kentucky Exposition Center, 937 Phillips Ln, Louisville, KY 40209. The Expo Center is close to the airport and has nearby options for RV camping.

Opportunities for Women in Turning

Classes, Workshops, Exhibits, Demonstrations, and Grants

AAW: Resources for Remote Demonstrations:

<https://www.woodturner.org/Woodturner/Chapters/Chapter-Officers-Toolkit/Chapter-Remote-Demonstrations.aspx>

7 January: [Lidded Umeke Box with Cindy Drozda \(online\)](#).

20 January: [Sharing and Q&A Session with Cindy Drozda](#).

Arrowmont:

4–9 June: Dixie Biggs

1–23 June: Barbara Dill

30 July–4 August: Beth Ireland

John C. Campbell Folk School:

8–14 January: Scalette Rouse

19–24 March: Janice Levi

24–26 March: Janice Levi

26 March–1 April: Elizabeth Weber

28–30 April: Sally Ault

30 April–5 May: Sally Ault

Marc Adams School of Woodworking:

10–16 April: Dixie Biggs

Fireweed Community Woodshop: Empowering Women & Non-binary Makers through the Art of Woodcraft:

10 January: Bowl Turning (all gender/no gender)

Center for Art in Wood: Exhibitions

Pratt Fine Arts Center:

23 January–27 February: Elizabeth Weber; Women's Beginning Woodturning

AAW Calls for Entries: Symposium Videographers and Streaming Technicians; POP Exhibit; Member Exhibit; AAW Online Demonstrators and Presenters.

AAW Grants available for WIT

Under-represented Populations Outreach Grants: These grants may be requested for events such as activities or workshops to promote women in turning. All AAW Grant applications are reviewed annually. However, since these events may be time-sensitive, such grant applications will be considered periodically during the year. More details are available on the website. Grant recipients are expected to disperse information about AAW, and promote its activities. Grants cannot be used for food or personal expenses, or to pay a stipend to the grant applicant.

WIT AAW Membership Grants: To encourage women to join AAW, the WIT Committee offers a limited number of WIT-sponsored half-price one-year "General" AAW memberships to women. WIT is also offering at no cost a one-year "General" AAW membership to women who join AAW for the first time AND join their local chapter for the first time.

Eligibility

To be eligible, a grant recipient must be a woman who has never previously been a member of AAW.

Process

Only the chapter AAW WIT Liaison, chapter president, or chapter vice-president may request the grant. If you have questions, please email wit@woodturner.org.

“Drama is very important in life: You have to come on with a bang. You never want to go out with a whimper.”
– Julia Child



Endnotes:

Encourage WIT. The mission of WIT is to encourage and retain women in woodturning. Here are some suggestions of how you can help: 1) Introduce a friend or neighbor to woodturning by bringing her to a chapter meeting, 2) accompany her to an open shop session, 3) teach her in your own shop, and/or 4) offer to be her mentor for a year.

If there is a new member in your chapter who is not yet a member of AAW, tell her about AAW's 90-day guest membership: <https://www.woodturner.org/Woodturner/2020%20Grants/WIT%20membership.aspx>.

Pay it forward. Instead of telling a new member about the guest membership, buy her a membership. In return, she can pay it forward by bringing another new member into the AAW. This generous gift may be the beginning of a lifetime of enjoyment for many new woodturners.

Did you know? There are many benefits of AAW membership, including a world-class journal, publications on techniques, videos, a directory of learning opportunities, and other online tools. Check out all the opportunities for members at [Why Join AAW?](#). If you've not had an opportunity to explore the AAW website, take a few minutes to look around at <http://www.woodturner.org>. The [Women in Turning website](#) is hosted by the AAW site. You'll find all our newsletters, information about WIT outreach grants, and many other goodies there.

Diversity Statement:

The American Association of Woodturners (AAW) is dedicated to advancing the art and craft of woodturning worldwide by providing opportunities for education, information, and organization to those interested in turning wood. The AAW welcomes and encourages participation by all individuals regardless of age, race, culture, ethnicity, national origin, sex, gender identity or expression, sexual orientation, physical or mental difference, politics, religion, socioeconomic status, or subculture. We strive to cultivate an organization built on mentorship, encouragement, tolerance, and mutual respect, thereby engendering a welcoming environment for all. The AAW further promotes diversity in all areas of activity, including membership, leadership, committees, staff, outreach, public engagement, and recruitment, within the association as a whole and within each chapter.

(Adopted April 19, 2019)

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“A surplus of effort could overcome a deficit of confidence.”
- Sonia Sotomayor

AAW

AMERICAN ASSOCIATION OF WOODTURNERS

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